



### *Lesson Three*

## *Invocation of The Shekinah*

Shekinah is an English transliteration of a feminine Hebrew word which translates to “Dwell,” “Settle,” or “Inhabit.” Shekinah over the centuries has become a word in its own right in the magical lexicon. Magically, it represents a universal force, common to all faiths and races. In Christianity, she is known as the Holy Spirit. The Gnostics call her Sophia. The Hindus and Sikhs refer to her as Shakti. She is the Divine Mother, the Great Mother, the Divine Feminine principle, or the Great Goddess. She is known by many names in many faiths.

She is the Great Goddess force who is the Light of All Creation. As the creative principle, she is the mother who gives birth to all that is. She is the great mediator between the seen and the unseen, the mortal and the divine. She is a divine protective force, a presence of comfort and healing, a guiding light for those who are lost, and the mighty Presence of bright light at the end of a dark tunnel to those who are dying and passing to the next world.

This force has a very special magical importance. The Shekinah is the divine light of God. She is the divine spark within each of us. Our souls are “One in the Holy Spirit,” meaning that she is that which unites all. As you have been working your lunar rituals, you have been increasing your own light by working with this force. Now we will work with her even more directly. This light is what empowers all spells and magic.

The more you work magic, the more you will become aware of this great Presence of Light. She always brings a sense of peace, order, love, blessing, certainty and a feeling of being uplifted and full of true Faith in all Good. The more often you work with her, the more your own aura takes on these qualities, and the more powerful your magic is.

For our purposes, this force called Shekinah must be directly invoked before utilizing any of the magic squares which are included in this and in several other later lessons. When necessary, it will be stated that the Shekinah be present for the work to be done. Invoking her presence is of great benefit to all angelic magic, regardless of whether it is considered “mandatory.”

Being the divine feminine, this force is carried via Gabriel (the Moon) through Anael (Venus). Thus, she is always called on Friday evenings just after sunset (if possible). The invocation calls on the Shekinah, whose presence lasts for an entire week. Therefore, if you want to work any magic in this lesson, and in other lessons where it is specified that Shekinah be invoked, she must be invoked on the Friday prior to the day you plan on doing your work. The Shekinah should always be invoked in the room where you will be doing your actual magic.

Most of us who work Angelic Magic, tend to invoke the Shekinah every Friday evening of each week. Doing so provides an ever increasing flow of lovely energy in our lives, a protective forcefield for us, and imbues us with great blessings and magic all week long. In addition, we are always prepared should we need or desire to work any magic during the week which requires that she be invoked, as she is always present in our lives.

It is by and through the power of the Shekinah that all true magicians, wizards, witches, saints, mystics and masters throughout all time and space have ever and will ever perform their magic. Each system and culture have their own names for this power such as Diana, Hecate, Astarte, Asherah, Brigid, Mary, The Virgin Mother, The Great Mother, Mother of God, Queen of Heaven, Holy Spirit, Shakti, Isis, etc.

All legends and stories of magic and miracles usually include a sense of this light: Moses and the burning bush, the tongues of flame in the new testament, the halos around the heads of holy people, the sacred fires of Brigid, the sparks of "fairy dust" coming from magic wands, the fires of the Druids, etc. These stories always elude to the presence of the immense, gentle and powerful force that, in angelic magic, is known as the Shekinah.

Any time you see extra light in a room, a place, a person or object, it is an indication that the Force of the Shekinah is present. When the Shekinah is present, angels are present, as they go hand in hand.

The Shekinah will appear to you in forms and frequencies which you are able to handle most comfortably. At first, it may just seem that the room where you invoke the Force has a calmer, kinder, and more affable ambiance. As you progress and work with her more and more, you will become aware of her light in increasingly greater quantities as you can handle it.

The Shekinah is the aura of magic itself! Her presence lets you know that a magical field of power is at hand. When she is present, you are in a force-field that allows your magic to work because, in her presence, there is unity through all worlds. She is the great mediator, or translator, between the world of the seen and the invisible. She unites the lower with the higher and allows for the medium of change and manifestation to occur.

## Ritual for Invoking The Shekinah

The ritual for invoking the Shekinah is not complicated, but does require some preparation and practice. As stated, your first invocation of the Shekinah must be performed on the first Friday following the new moon. If the new moon happens to fall on a Friday, you may do it on the actual new moon (this is considered an auspicious time to call her). After your initial invocation, you may call on the Shekinah any Friday night regardless of the lunar phase.

I recommend to avoid invoking on dark moons and eclipses. If you can't invoke Shekinah due to dark moon or eclipse, then also avoid all squares which require the Shekinah presence for the entire week following the Friday you were dark.

The ritual is to be done at dusk on Friday. But if work hours prohibit this, try to do it as close to dusk as possible. For instance, if you have only mornings and afternoons available to work magic, then do it in the afternoon, rather than the morning since it is the closer time to dusk. Remember that the Force Field that you invoke lasts for one entire week. In order for it to be replenished, the ritual must be performed on the following Friday.

Before doing this, or any ritual, be sure that the room you will be working in is neat, clean and tidy.

You will need the following tools:

1. 10 small white candles (small tea lights are excellent for this);
2. A stick of incense (anything you like is fine, but soft, beautiful floral scents are ideal for this operation);
3. A blue pen, pencil, crayon, or a paint brush with blue paint (make sure your implement is sharpened or inked and ready to draw with);
4. A piece of white paper or card (use the finest stock you have on hand).

1. To begin, light your incense and carry it to each cardinal direction in the room in turn: East, South, West, North and East again. Waft the smoke as you face each direction in turn saying, "In the name of the Cosmic Creator and its angels, I bless this corner." When you have finished blessing the quarters, you may either place the incense in a holder and allow it to continue burning, or extinguish it as you desire.

2. Place the first of your candles toward the top center of your working surface before you. Light the candle and say, "I dedicate this light to the Cosmic Creator." With these words, you have already begun to invoke the Presence of the Shekinah, the highest force with which you are capable of working angelic magic.

3. Next draw the Invoking Square of the Shekinah, in blue on the white paper or card. First draw the square and the lines within the square. Next fill in the letters of the top line from right to left. Then fill in the letters of the left column from the top down. Finally, fill in the four letters in the right corner, by drawing the I in the right column first, then the T below it, and finishing with the I to the left of the T.

4. Place your completed square either directly in front of the lit white candle so that the candle is above the square, or to the side of the candle as you desire.

5. Next, place the rest of your unlit candles in a circle, (either around your square or next to it) leaving the lit candle to be the very top of the circle.

6. Moving clockwise around the circle of candles, light the candle directly to the right of the lit candle saying, "I dedicate this light to the Holy Force Field of the Creator, and the to Archangel Gabriel, who is the Shekinah."

7. Moving clockwise around the circle of candles, light the remaining candles, saying,

- Candle 3: "Anael, Angel of Friday, I dedicate this light to you that your power may work through the Shekinah."
- Candle 4: "Angel Uriel, angel of Saturday, I dedicate this light to you that your power may work through the Shekinah."
- Candle 5: "Angel Cassiel, angel of Saturday, I dedicate this light to you that your power may work through the Shekinah."
- Candle 6: "Angel Michael, angel of Sunday, I dedicate this light to you that your power may work through the Shekinah." (Since you have started with Gabriel, you will next skip Monday).
- Candle 7: "Angel Samael, angel of Tuesday, I dedicate this light to you that your power may work through the Shekinah."
- Candle 8: "Angel Raphael, angel of Wednesday, I dedicate this light to you that your power may work through the Shekinah."
- Candle 9: "Angel Sachiël, angel of Thursday, I dedicate this light to you that your power may work through the Shekinah."
- Candle 10: "Angel Lumiel, angel of radiance and of the Earth, I dedicate this light to you that your power may work through the Shekinah."

Next, turn off any electric lights that are on in the room. Stand quietly in the room silently dedicating it to the Shekinah. Exit the room, with the candles burning, for one full hour.

When you return to the room, notice the difference in the general atmosphere of the room. This is the Presence of the Shekinah whom you have invoked.

Allow the candles to burn out by themselves. Once the candles are finished, place your Shekinah square somewhere in the room, preferably where you can see it. Each time you invoke the Shekinah, you can tear up or burn the square from the previous week and replace it with the newly made one.

In order that you don't have long burn times, you can purchase extra small tea lights that have metal holders in them. You can find them small enough that they have a burn time of approximately one hour. These tea lights with a one hour burn times are often available at stores that sell Jewish religious supplies. They are known as "Travel Lights," or "Mini Tea Lights." They are about the size of

a quarter. Any white candles are fine, but remember that you must allow them to burn out by themselves.

There should NEVER be any danger of fire when doing this ritual. Make sure that the surface you are working on is clutter free and fireproof. If necessary, use a heavy, fire-proof plate or pan to place your candles in.

If you want extra protection against fire hazards, one method is to place the candles in a flat bottom, fire proof casserole or dutch oven. Another is to place the candles on a pan or plate which you then place in a larger vessel which has a small bit of water in the bottom. This will provide an extra measure of safety. Just be careful you don't get the candles or your square wet. You can always place the Shekinah square to the side of the candles, or the vessel holding the candles, if there isn't enough room to make a circle with the candles around the square.

Always be certain that your candles are nowhere near any drapes or other object that could catch flame. As always, make certain that you always have a fire extinguisher handy, and don't leave the actual building while your candles are burning. Remember: you are solely responsible when it comes to fire safety in this and every candle ceremony you perform!

# The Invoking Square of The Shekinah

<b>T</b>	<b>I</b>	<b>P</b>	<b>H</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>H</b>
<b>I</b>							
<b>P</b>							
<b>H</b>							
<b>A</b>							
<b>R</b>							
<b>A</b>							<b>I</b>
<b>H</b>						<b>I</b>	<b>T</b>

*“TIPHARAH” Means Glory, Beauty, a Shining Thing, and is an alternative name for the Shekinah. The word ITI in the bottom right corner is a Chaldean word meaning roughly, “is to be.”*

# The Passing of The Rivers Script

<p><b>A</b>                  “Ah” like “On,” “Aah” like “Apple”                  “Ay” like “Bait” and also Ahee like                  “Bite”</p>		<p><b>N</b>                  “N” like “Nancy” and                  “En” like “Enter”                  The French “N” or “AN”</p>	
<p><b>B</b>                  “B” like “Bread” and                  “Bee” like “Behind”</p>		<p><b>O</b>                  “Oh” Like “Open” or “Own”                  as in French “Eau”</p>	
<p><b>D</b>                  “D” like “Done” and                  “Dee” like “Delight”</p>		<p><b>P</b>                  “P” like “Prince” and                  “Pee” like “People”</p>	
<p><b>E</b>                  “Eh” like “Emily”</p>		<p><b>Q</b>                  “Q” like “Queen” and                  “KY” like “Curious”</p>	
<p><b>G</b>                  “G” like “Give” and                  “Gee” like “Geese”</p>		<p><b>R</b>                  “R” like “Run” and                  “Ar” like “Art”                  “UR” like “Kurt”</p>	
<p><b>H</b>                  “H” like “Here”</p>		<p><b>S</b>                  “S” like “Snow” and                  “Es” like “Essay”</p>	
<p><b>I</b>                  “IH” like “Kiss” and                  “Ee” like “Me”</p>		<p><b>SH</b>                  “Sh” like “Shine”</p>	
<p><b>J</b>                  “J” like “John” and                  “Y” like “Yes”                  and also as in the French “Jeu”</p>		<p><b>T</b>                  “T” like “Tall” and                  “Tee” like “Team”</p>	
<p><b>K</b>                  “K” like “Call” and                  “Kay” like “Cake”</p>		<p><b>TH</b>                  “Th” like “Think” and                  “Th” like “This”</p>	
<p><b>L</b>                  “L” like “Love” and                  “El” like “Elephant”</p>		<p><b>V</b>                  “V” like “Violin,” Ough like “look”                  “Vee” Like “Venus,” ”Ooh” like “food,”                  “Uh” like “Under” “W” like “Water”                  as in French “Je” as in French “Su”</p>	
<p><b>M</b>                  “M” like “Mary” and                  “Em” like “Empty”</p>		<p><b>Z</b>                  “Z” like “Zion” and                  “Zee” like “Zebra”</p>	

## Using The Rivers Script

This script is a much more powerful script than the Theban, but most people find it more challenging to learn use as well. It takes a bit of practice to master it. For the Invoking and Banishing Squares in the first lesson, we only use the Theban Script for our petitions. However with the squares in this and in several other lessons, it is necessary that petitions be written using this new script.

The Rivers Script is a phonetic script. In order to utilize it properly, you must not spell out words letter for letter as in the Theban Script. Instead, you utilize the phonetic spellings based on how each word SOUNDS. Notice that most characters in the script stand for multiple sounds. Some sounds are not “exact” sounds especially in different languages. With practice you will learn how to utilize each of them to their full effect.

The sounds which are given in the list are for you to begin with, but you will need to utilize your own ingenuity and imagination to see how you can write your petitions using any sounds not listed. For instance, the word TRY, is pronounced “TRAHEE;” however, rather than using two letters to get the two vowel sounds, you could simply use the symbol for the letter “A.” As you can see this phonetic sound is listed there. So it would be spelled TRA. You could, if you choose, spell out the word TRY phonetically TRAI as well. The word TRAY, would also be spelled TRA. It is most important that you use the phonetics of how you actually speak the words, and to use your own powers of innovation to work things out, as that is a main place wherein your magic begins to get much traction.

There is no “F” so you would need to spell the word “friend” as “PHRND.” “PH” would be used for the “F,” “R” is as it is written, “N” you will notice is used for the phonetic sound of “EN,” and “D” is as written.

There is no “CH” given, but if you say the sound slowly, you notice that it is really pronounced “TSH”

You must use your own ingenuity and powers of imagination to work out how to use the alphabet. You will get better in time.

### **A few examples of how the Rivers Script can be used:**

For the word EMPTY consider spelling it: “MPT” Thus: □ ∞ †

For the word MARY consider spelling it: MERI Thus: □ ℞ † □

For the word ESTHER consider spelling it: STR thus: † † †

For the word TEAM consider spelling it: TM thus: † □

For the word TABLE consider spelling it: TABL or perhaps even TABVL Thus: † □ † or † □ ~ †

For the word SARAH, consider spelling it SERA, thus: † ℞ † ∞

For the word BIKE, consider spelling it BAIK, thus: □ ∞ □ □

**A Few French examples:**

For the word Jamais, consider the spelling JAMA, thus: ㄱㄹ ㄷ ㄱ

For the words Les Feuilles consider the spelling LE PHVI, thus: ㄴ ㄹ ㄴ ㄷ ㄴ

For Beau soir, consider BO SVAR, thus: ㄷ ㄴ ㄴ ㄷ ㄴ

For the words Le Printemps, consider the spelling, LV PRANTAN thus: ㄴ ㄷ ㄴ ㄷ ㄴ ㄷ ㄴ

For the word Fuir consider spelling it PHVIR, thus: ㄴ ㄷ ㄴ ㄷ ㄴ

**A Few Spanish examples:**

For Añadir consider spelling it ANJADIR, thus: ㄴ ㄷ ㄴ ㄱ ㄴ ㄷ ㄴ

For Rojo consider spelling it ROHO, thus: ㄷ ㄴ ㄷ ㄴ

For Espalda consider spelling it SPALDA, thus: ㄷ ㄴ ㄴ ㄴ ㄴ ㄴ

For El estómago consider spelling it L STOMAGO, thus: ㄴ ㄷ ㄴ ㄷ ㄴ ㄷ ㄴ

As you practice with the script, you will become much more proficient with it. Practice it by DOING magic however. The idea is that you want to combine the power of sound vibration, visualization and concentration in your magic. This is done by saying out loud the sounds you are writing phonetically as you are writing them in the script. Eventually you will memorize the script and will be able to write your petitions as you speak them fairly rapidly, however in the mean time do things slowly. A good way of working as you are learning, is to work

out the petition in the Rivers Script, then say each sound, write it, and then say the sound again before moving on to the next syllable. Then go back and repeat the entire petition out loud again.

Remember to keep a copy of your petition handy in your regular mundane alphabet so you can remember what it is that you wrote, and can thus refer back to it when you want to reiterate the entire petition aloud

*Angel Names:*

Michael	ㄷ ㄴ ㄱ ㄴ ㄴ	Sachiel	ㄷ ㄴ ㄱ ㄴ ㄴ
Gabriel	ㄷ ㄴ ㄷ ㄴ ㄴ ㄴ	Anael	ㄴ ㄷ ㄴ ㄴ
Samael	ㄷ ㄴ ㄷ ㄴ ㄴ	Uriel	ㄴ ㄷ ㄴ ㄴ
Raphael	ㄷ ㄴ ㄴ ㄷ ㄴ ㄴ	Cassiel	ㄱ ㄴ ㄱ ㄴ ㄴ

## Creating The Angelic Temple

Begin to establish for yourself a sacred temple before working each of your rituals. This can be done quite easily and quickly. Stand in the Center of your circle and face each direction in turn:

**East** - "Great Cherub of the East, I invoke your holy presence to guard and empower my circle." See before you a large angelic presence in the figure of a great super human, with yellow flecks of light.

**South** - "Great Cherub of the South, I invoke your holy presence to guard and empower my circle." See before you an immense angelic presence in the form of a great Lion, with red flecks of light.

**West** - "Great Cherub of the West, I invoke your holy presence to guard and empower my circle." see before you and immense angelic presence in the form of a great eagle with blue flecks of light.

**North** - "Great Cherub of the North, I invoke your holy presence to guard and empower my circle." See before you an immense angelic presence in the form of a Great bull, with green flecks of light.

Then see around and within you a great sphere of immense light encompassing your entire circle like a globe, or orb.

Note: The tarot trump "The World" has images of the 4 great Cherubic figures that may be consulted if you are having difficulty imagining the forms.

## Simple Angelic Squares

The squares that follow are very easy to draw. They are powerful, yet simple enough, that you can focus on learning the Rivers script before working with it in more complex ways. You are going to make your petitions to each angel, on the current of power of the Shekinah, in this lesson. The lunar magic from the first lesson is very powerful and can be used always, but these squares are going to give you the opportunity to work with this new script and prepare you for new varieties of angel magic.

Regardless of the operation you are working, always remember to follow the appropriate phases of the moon, days of the week and angelic hours as taught to you in previous lessons.

Draw these squares using colored pencils, inks, paints or crayons in the appropriate color of each angel. Do your best to make each a perfect square. Draw each letter as neatly as you can.

The paper on which you draw your squares should be large enough so that your petition can fit on the reverse side. Cut the paper so that it is a square. For instance, you can trim a standard US letter page, which is 8.5" by 11" so that it is a square 8.5". You would then draw your square in the center of the page on one side, and write your petition in the Rivers script on the reverse side. It does not matter what size of paper you use, or what size you draw your square. Just make sure that both are actual squares.

A traditional protocol for angelic petitions is that they usually begin with the word "please." With this script, it is a customary practice to say "We" rather than "I." You may want to experiment with this as well.

Each time you receive a result from your magic, it is also a custom to give thanks to the angels who helped you (along with the Shekinah), and to share the good you have received with others in whatever ways you are guided to.

In addition to using magic to achieve our worldly goals (which is an excellent use for magic), consider also using magic for the transforming of your own personality traits. For instance, if you have a habit of gossiping, you could begin using magic to eliminate this trait. If you have the tendency to be unforgiving, you could use magic to transform this quality, etc.

Magic is a noble art that allows us to become the best we can be, in order that we can be of greater service to source of all life.

*Michael*

M	I	C	H	A	E	L
I						E
C						A
H						H
A						C
E						I
L	E	A	H	C	I	M

*Samael*

S	A	M	A	E	L
A					E
M					A
A					M
E					A
L	E	A	M	A	S

*Gabriel*

G	A	B	R	I	E	L
A						E
B						I
R						R
I						B
E						A
L	E	I	R	B	A	G

*Raphael*

R	A	P	H	A	E	L
A						E
P						A
H						H
A						P
E						A
L	E	A	H	P	A	R

*Sachiel*

*Uriel*

S	A	C	H	I	E	L
A						E
C						I
H						H
I						C
E						A
L	E	I	H	C	A	S

*Anael*

A	N	A	E	L
N				E
A				A
E				N
L	E	A	N	A

A		N	
B		O	
D		P	
E		Q	
G		R	
H		S	
I		SH	
J		T	
K		TH	
L		V	
M		Z	

U	R	I	E	L
R				E
I				I
E				R
L	E	I	R	U

*Cassiel*

C	A	S	S	I	E	L
A						E
S						I
S						S
I						S
E						A
L	E	I	S	S	A	C

*The Rivers Script*  
(Another Writing Style)