

LESSON ONE

The Teaching Angels

Sunday	Sun	Leo	Michael
Monday	Moon	Cancer	Gabriel
Tuesday	Mars	Aries/Scorpio	Samael
Wednesday	Mercury	Gemini/Virgo	Raphael
Thursday	Jupiter	Sagittarius and Pisces	Sachiel
Friday	Venus	Taurus/Libra	Anael
Saturday	Saturn	Capricorn	Cassiel
Saturday	Uranus	Aquarius	Uriel

Your Primary Teaching Angel is the angel which rules your natal moon sign. This is the one you will work with most for the magic described this week.

Your second guardian angel is the angel who rules your natal sun sign. This is your secondary teaching angel. You will work with this angel more in the future.

Note that Saturday is shared by two angels. As a general rule, Cassiel rules Capricorn and Uriel rules Aquarius. While it is permissible to work with Cassiel for Aquarius, as he is the traditional ruler of that sign, in Angelic magical tradition, Uriel has assumed responsibility for Aquarius. Uriel has a strong tradition in angelic magic and it is recommended that he be worked with as the teaching angel for Aquarius.

The angels ruling the other outer planets: Neptune (Asariel) and Pluto (Azrael) are highly unreliable for beginners and their magic can be considered dangerous. Invoke only the angels given above as teaching angels for those signs.

If you don't know your natal moon sign, you can get a free birth chart online from several sources. Google "Free Natal Chart"



Listed are very basic rulerships of each archangel. More correspondences will be added later. Keep your initial angelic magic as simple as possible and add to it slowly as you gain in understanding and skill. This is true regardless of your experience in other forms of magic, including planetary magic.

Michael

Rules: Achievement, ambition, rulership, music, government, officials, body development

Metal: gold.

Jewel: diamond, clear quartz Colors: gold and orange.

Floral Perfume: orange blossom

Gabriel

Rules: Tides, subconscious mind, etheric and astral planes, psychic abilities, imagination, ebb and flow of fortune, carries the magical current of all rituals. guardian for travel by water and sea, conception and childbirth, home, motherhood, nurturing, menstruation, and all to do with women's mysteries

Metal: silver.

Jewels: mother of pearl, moonstone

Colors: silver and white. FloralPerfume: jasmine

Samael

Rules: Courage, perseverance, victory, overcoming obstacles, overcoming enemies, battle, manual dexterity, surgery, the great protective angel, protects against death in battle, fire or violence.

Metals: iron and steel;

Jewel: ruby, bloodstone, garnet; Colors: scarlet and bright reds;

Floral Perfume: honeysuckle, geranium

Raphael

Rules: Communication, contracts, advertisements, documents, computers, language, fluency of thought and language, memory, focus and concentration, examinations, letters, young children up to age 7, young and small animals, heals physical ills, rules the brain, the sciences of medicine. Can

take prayers from one angel to another. When you don't know who to invoke, use Raphael as he can take your request to the right angel.

Metal: Quicksilver (poisonous, don't use) substitute silver.

Jewels: agate, yellow topaz.

Color: bright yellow.

Floral Perfume: lily of the valley

Sachiel

All financial matters, earnings, the recovery and repayment of debts, banks, wages and their increase, social prestige and expansion, legal matters, lawyers, judges, powerful and influential friends and associates, games of chance, lotteries

Metal: tin (silver may be used);

Jewel: amethyst;

Colors: violet and purple; Floral Perfume: lilac, iris

Anael

All forms of love, beauty, romance, artistic matters (yet music is ruled by Michael), marriage, courtship, beauty, physical attraction, fashion, drama, design

Metal: copper; Jewels: sapphire, rose quartz, turquoise; emerald

Colors: pink, coral and green;

Floral Perfume: rose

Cassiel

Houses, real estate, property, lands, farming, elderly people, poverty, long standing ailments, karma and trials that must be endured, brings favor late in life,

Metal: lead (poisonous, so use iron or pewter instead);

Jewels: jet, garnet;

Colors: black deep brown, forest green;

Floral Perfume: Linden

Uriel

Magical power and sciences, astrology, magnetism, inspiration, the unexpected, separation, divorce (and their reconciliation) widowhood, the eleventh hour miracle, invoked when the impossible needs to happen. Uriel works in very unexpected ways and the results can be very overwhelming for those who aren't used to him or don't have him as their particular birth angel.

Metals: platinum, titanium; electro-plate or alloys;

Jewels: zircon, iris stone, aurora, stones that are multicolored;

Color: electric blue, rainbows and multicolored patterns;

Floral Perfume: mimosa

A note on the perfumes: I consider Lavender and Verbena to be two universal perfumes used in my magic. If I don't have access to a particular scent, I use either of these.

Moon Magic

The moon transmits the power of the Sun, as well as other planetary energies to the earth. Like the moon controls the tides, so does she control the ebb and flow of etheric forces.

The Angel Gabriel is the angel of the moon and is of primary importance in all magic and it is her magic that we work with here.

In angelic moon magic, <u>ALL angels are invoked through Gabriel</u>, the angel of the moon. Gabriel "carries the tide" of the magic of all the angels.

You will be invoking your own lunar birth angel AND the angel which rules the matter concerning the magic you are working through Gabriel.

Phases of Their Moon

- The most powerful phase of the moon for invoking in angel magic is the <u>first quarter</u> (the first week of the waxing phase). This is the first week following the new moon. It begins on the <u>second day of the new moon</u>.
- You may use the second quarter of the moon for waxing magic (the second week of the waxing phase) but it isn't as powerful as the first quarter.
- The most powerful phase of the moon for banishing in angel magic is the <u>third quarter</u> (the first week of the waning phase). It begins on the second day of the full moon.
- You may use the fourth quarter for banishing magic (the second week of the waning phase), but it isn't as
 powerful as the third quarter.
- All magic of growth occurs during the waxing phase
- All magic of decrease occurs during the waning phase.
- Do not do magic on the 3 day orb of the dark moon.
- Start waxing magic on the FIRST day of the new moon
- Start waning magic on the full moon or any day after the full moon.

There are two tablets used for beginning angelic moon magic: Invoking and banishing which are explained on the following pages.

Using The Invoking TableT

This tablet was first published in the book known as the Greater Key of Solomon. It is said to be several thousand years older than that book, and also older than the other diagrams published therein.

Use this tablet during the Waxing phase of the moon. You will be calling on your own lunar birth angel PLUS the angel that rules the matter on which you are working magic. You are invoking these angels THROUGH the archangel Gabriel.

When working lunar magic, always be sure to remove any jewelry that is not sliver (with the exception of a wedding ring).

This particular tablet is said to represent a door or a gate. It opens to allow access to the higher planes.

It has HEBREW letters which are always written from the right to the left. Although the translation is given below, remember that these letters carry particular vibrations in addition to the words they represent; they operate on several planes. Use the Hebrew, not the English translation on your tablet; the translation is given so that you are aware of what you are writing.

The Hebrew on the tablet spells out the following divine names plus a verse from Psalm 107.

The divine names spelled out are: IHVH (Tetragrammaton); IHV, IHVH, AL and IHH along with the names of the angels Schioel, Vaol, Yashiel, and Vehiel (which are lunar angels under the direction of Gabriel).

The verse from the psalm is "He hath broken the Gates of brass, and smitten the bars of iron in sunder." (From Psalm 107)

PRINT OUT A COPY OF THE TABLET AND KEEP IT IN A SAFE PLACE TO USE AS A MODEL TO COPY OR TRACE EACH TIME.

Procedure for Making Your TableT

- 1. Take the model tablet that you have printed from this lesson and rotate it counterclockwise so that the little circles are on the top and the Hebrew letters are upright.
- 2. Draw or trace the main tablet outline first on white paper with pencil or pen (ink color is not important at this time). Don't include the title in your drawing, that is only included in the lesson.
- 3. When the tablet is rotated thus, there are 3 horizontal rows, each with 4 sections.
 - a. Start with the section on the TOP LEFT first, and draw the line of Hebrew letters from right to left.
 - b. Move to the next section directly to the RIGHT. Notice that there are two lines of Hebrew in this section. Draw the top line of Hebrew letters from RIGHT TO LEFT first, then the bottom line FROM RIGHT TO LEFT.
 - c. Do the same with the next section to the right, drawing the top line of Hebrew letters from RIGHT TO LEFT first, then the line underneath it in the same way.
 - d. Do the same with the last section on the right. You have now completed the top row.
- 4. Next, use the exact same procedure to copy the letters in the bottom row of four sections.
- 5. After you are finished with the top and bottom rows, fill in the four large letters from RIGHT TO LEFT in the center row.

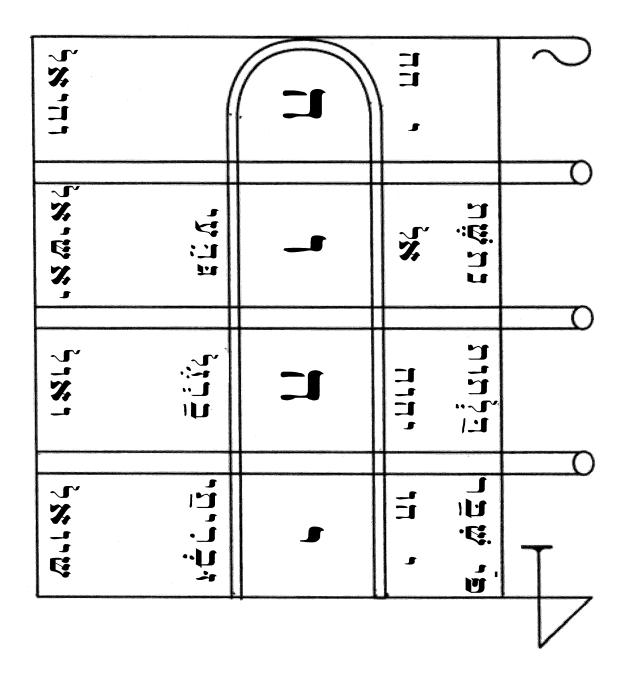
- 6. Once you have completed filling in the tablet, rotate it back upright, so that the arch is on the top, and the Hebrew letters are facing to the right.
- 7. If you have room on the page, write your petition in Theban Script below the tablet. If there is not enough room, then write your petition on the back of the page.
- 8. State out loud:
 - "Angel (state your personal moon angel's name) help me to bring about this matter by and through the power of the great Lunar Angel Gabriel"
 - "Angel (state the name of the angel ruling the matter involved) please help me bring about this matter under your dominion by and through my birth angel (Name your Moon Angel) and the Great Lunar Angel Gabriel."
- 9. Keep your tablet until the following new moon, when you destroy it by burning it or tearing it up and throwing it away.

Don't be concerned if your own tablet doesn't turn out looking like the example in the lesson. The angels always respond to your best effort more than the finished result. Just always DO YOUR VERY BEST. Think of it as a traveller in a foreign country trying to learn enough of the language to speak to the locals. It is always very appreciated even if the result is less than perfect.

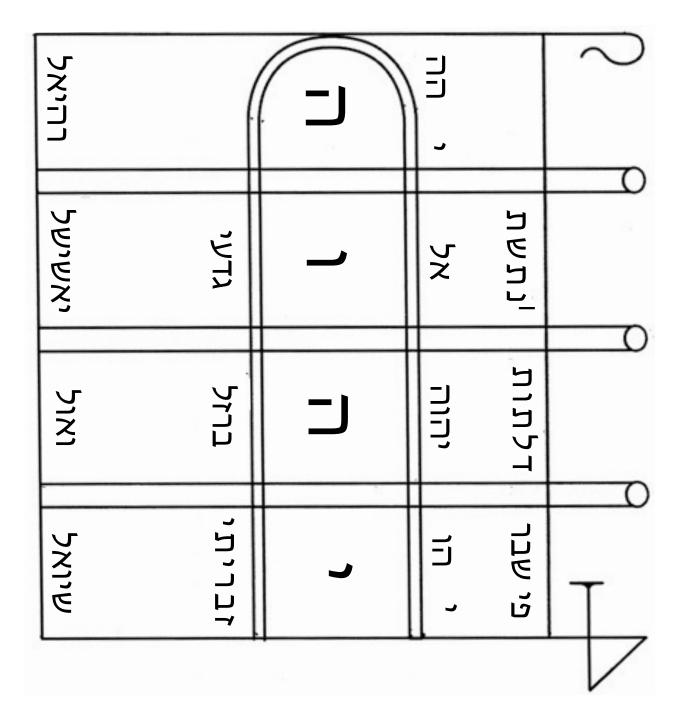
The traditional tablet is written using <u>Hebrew Calligraphy</u>. Included is a version using <u>Hebrew block text</u>, which most people find much easier to write. We have found that they are of equal power, so use whichever version you desire.

Also included is a version of the tablet with the order you will fill it out drawn on it in order to help it make better sense.

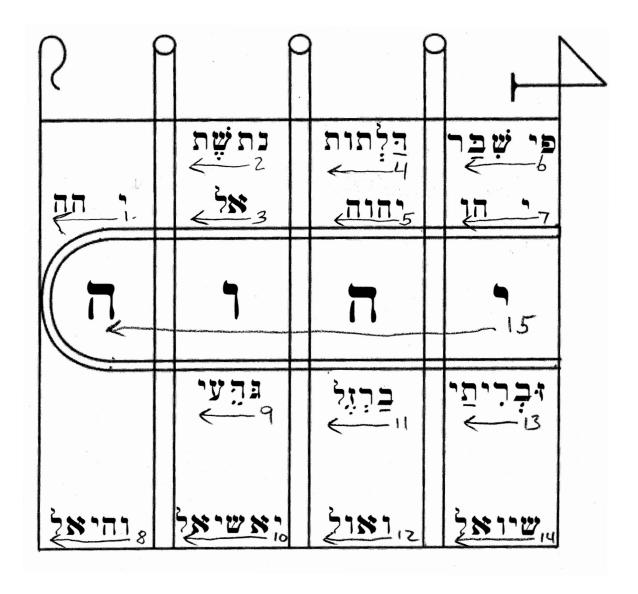
Invoking TableT of The Moon (Traditional)



Invoking TableT of The Moon (Block Text)



Sequence of steps for filling in the tablet:



Using The Banishing TableT

Use this tablet to eliminate or banish during the waning moon that which you do not want. This tablet is drawn on white paper with black ink or pencil. You may banish any time during the waning moon, but the first week of the waning cycle, starting on the second day of the full moon, is the strongest. Avoid any magical work during the final 2 days of the waning cycle during the dark moon.

Draw the outline of the tablet first. Next write the top line the word "BUAH" and then the bottle line which is the same word in Theban script. "BUAH" is a word which is said to mean "to dispel, to avert or to eliminate." There is no consensus on the actual language of this word. Write that which you are banishing in Theban script on the same page underneath the square. If there is not enough room on the page, then use the back side of the page to write this petition.

Banishing tablets are not kept, but are destroyed after each use. You may only use one square per item you are banishing. If you have more than one item, you must make a new square for each one.

This magic is not to be used to heal other people except yourself and your immediate family. It is not meant to be used as a method for healers to use in a general sense. It is for you to use in your own personal life only.

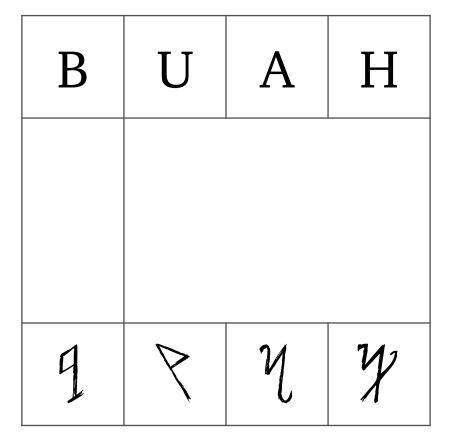
Use the same spoken invocation that is used for the invoking tablet:

"Angel (state your personal moon angel's name) help me to bring about this matter by and through the power of the great Lunar Angel Gabriel"

Then state.

"Angel (state the name of the angel ruling the matter involved) please help me bring about this matter under your dominion by and through my birth angel (Name your Moon Angel) and the Great Lunar Angel Gabriel."

The Banishing Tablet of the Moon



General Guidelines for Lunar Angel Magic:

After drawing your invoking or banishing tablet, you will invoke your ruling lunar angel through the Angel Gabriel. This adds your ruling angel's power to yours. Next, you invoke the angel which rules the matter at hand through the Angel Gabriel to bring about the result you are working towards. Refer to the list of basic Angelic rulerships to find which angel rules the matter for which you are working magic.

The angels are specialized. They are "rayed" for particular works. Make sure that you are working with the proper angel for the matter at hand (along with your birth angel and Gabriel of course).

Always write your desire in Theban Script below these two invoking or banishing tablets. If there is not sufficient room, then use the back side of the page to write your desire.

Always invoke under the waxing moon and banish under the waning moon. If there is a great need, this rule may occasionally be disregarded, but do your very best to work under the appropriate lunar phase.

Avoid all magic during the Dark moon (I take off the entire 3-day orb of the dark moon).

Avoid all magic during all eclipses, solar or lunar.

You may use the magic for as many things as you like, but separate tablets and invocations must be made for each item.

You have some very powerful allies, which you may have never known existed. Work with them regularly and you will build your relationships over time and your results will become more and more powerful.

Later, you will learn how to work with each angel directly, but you will also learn that each angel has their own time frames. For these first operations, you are to use the Angel Gabriel. This helps to reduce the time involved in getting results. You can always work this lunar magic through Gabriel to reduce the time frames, even after you have learned how to work directly with each angel.

It is better to over invoke than to under invoke. Don't be afraid to work magic for your goals, desires, problems and challenges. The more you do it, the better you will get, and the more powerful the results will be. Practice, practice, practice.

The angels aren't your servants, they are your teachers, guides and helpers. They love being called to help you. They will help you to achieve great things in your life, but you aren't to work your magic and then expect everything to fall in your lap. You will always be guided as to appropriate action to be taken in the world.

Monthly New Moon Magic:

Each month at the new moon, place some white flowers in a glass or crystal vase (white is always sacred to the angel Gabriel). Allow the flowers to be close to a window so they can "see" the moonlight as it waxes. This simple act each month will begin to bring more blessings from the moon into your life and help you to connect with the magical lunar current.

Each new moon, take all the money in your wallet and turn each piece over three times so that the energy of the new moon will imbue it (whether the moon is visible or not). Over time, this act will help to create more financial prosperity for you each month.

The Theban Script

A	Y	\mathbf{N}	
В	9	\mathbf{o}	
С	M	$oldsymbol{P}$	
D	η	Q 9,	
E	\mathfrak{A}	$oldsymbol{R}$	
F	w	$oldsymbol{S}$	
G	\mathcal{V}	$oldsymbol{T}$	
Н	y	$\overline{\mathbf{v}}$	
Ι	\mathcal{U}	\mathbf{X} \mathcal{U}^{m}	
K	M	\mathbf{Y} $\mathcal{P}_{\mathcal{D}}$	
L	Y	Z 7	
M	7,	(Use I for J; V for U and VV for W)	